Sterling Castle 103 South Mill Street, Chestertown c. 1756

Ebenezer Blackiston was the first owner of lot No. 84, having purchased it in 1730 from Simon Wilmer.¹ Blackiston sold the southwest half of the lot in 1738 to Charles Scott,² who, prior to his death in 1756, sold it to his son-in-law, Robert Sterling.³ Sterling was a "Lieutenant in His Majesty's 48th Regiment of Foot, now in America" and had married Ann, daughter of Charles and Ann Scott, who owned The Manor of Stephen Heath and other properties on the road to St. Paul's Church.⁴

The house that the Sterlings built on the half lot was a one and one half story frame dwelling, three bays long and one deep. Both facades had an off center 6-panel door flanked by two 9/9 sash windows with louvered blinds. On the steeply pitched 'A' roof there were two 6/6 sash dormers on each side.

Its plan consisted of two rooms in a hall-parlor plan, with an enclosed winder stair in the east corner, adjacent a fireplace. Framing members flanking the doors and the plates and corner posts were all exposed and covered with beaded boards. In addition to the plates, there was also a crown molding creating a well proportioned cornice. Vertical beaded board walls divided the two rooms on both floors.

It is not known if there was a second chimney in the parlor or smaller room. But from the evidence of a window centered in the gable upstairs, it would seem unlikely. The location of the kitchen is also unknown. The existing addition was probably not installed until the McClean occupancy beginning in the 1820's.

In 1759, Sterling was forced to sell the house to satisfy his debts. The new owner, Richard Porter "chirurgeon of Chestertown" bought not only the house, but its contents as well for @100.5 M. P. White points out in his research of the house that ever since that transaction the house has been known as "Sterling Castle." White felt this to be a mockery of its former debtor/owner.6

Emmanuel Josiah, a Philadelphia merchant, sold Sterling Castle in 1771 for @100, a @40 loss from his initial acquisition in 1759.7 Ralph Story, the purchaser, was a Chestertown Shipwright, but it is not known how long he remained in Chestertown. When he wrote his will in 1783, he was a resident of Fells Point and the will stated that the house on lot No. 84 "wherein a certain Barrel now lives" be left to his eldest son, William.8 William died before his father, without heirs, so the house and lot became the property of William's niece, Elizabeth Jones and her husband John. According to their deed to Margaret McClean some forty years later, they resided in Baltimore County and had retained the house as a rental property.9

As mentioned above, McClean was probably responsible for the construction of the one story, two bay kitchen wing. Its plan consisted of an entry with a ladder like stair to an unfinished attic and kitchen lit by a large 12/8 sash window in front. A porch or leanto was located to the rear of the new wing. The kitchen mantel was crudely worked with gouge carving,

typical of the 1st quarter of the 19th Century.

Margaret McClean wrote her will in 1830 and died eight years later in 1838. She designated that the house and lot be given to her sister, Anna Maria "during her natural life and after her death to Thomas Lorain McClean . . ."¹⁰ At the time of the 1841 Tax Assessment, Anna owned, but did not reside at Sterling Castle, it was instead inhabited by the Reverend G. Heritage.

The next transaction recorded is the purchase of the property by Charles Davis. While Davis may have lived at Sterling Castle, by 1866 he had built and was living in a new duplex next door (105 South Mill Street). When he died that same year, he bequeathed the "old house" in which his son John was living to his two daughters, Sally and Mary Anna. 11

In Sally's will, written in 1916, she mentions that her duplex was adjoining the property of her brother John, so apparently the girls gave or sold the house to their brother. 12 It remained in the heirs' names until 1941 when it was sold to Frank B. and Sarah Shinn. 13 In the meantime another dwelling had been constructed on the northeast side of the old house. It, however, remained a separate dwelling and was willed to their son, Ralph, in 1959. The Shinn's daughter, Helen Burris received the old house, now part of three duplexes on Mill Street. Five years later it was sold to Adelaide K. Shaughnessy and her sister, Josephine Carvell. 14

Mrs. Shaughnessy renovated the old house in 1964 and added a new wing onto the back of the house. In the process the former entry in the

1820's wing was made into a corridor to the back porch and a Federal mantel from her former home in Frederick County was installed in the "hall". Plumbing was installed in one of the two second floor rooms. The house remains today, one of Chestertown's small pre-Revolutionary vernacular dwelling houses, possessing an extraordinary framing system and a largely original facade.

- 1. Land Records, Lib. 4, fol. 36 (JS 16/33).
- 2. Land Records, Lib. 5, fol. 71 (JS 22/114).
- 3. Land Records, Lib. 8, fol. 33 (JS 28/247).
- 4. Ann Scott, widow of Charles Scott, sold their part of the Manor of Stephen Heath to James Frisby in November 1756. It was to become known thereafter as Violet Farm.
- 5. Land Records, Lib. LR 8, fol. 236.
- 6. White, M. P. Jr., Unpublished paper "Sterling Castle" and Land Records, Lib. 8, fol. 236 (JS 28/444, 451; 29/103).
- 7. Land Records, Lib. DD 3, fol. 452.
- 8. Baltimore County Wills, Lib. 3, fol. 534. Alexander Danskin or Danskin appears in the 1783 Tax Assessment as owner of more lots in Chestertown than anyone else on the list. His name does not appear on the Index to Land Records!
- 9. Land Records, Lib. TW 4, fol. 278.
- 10. Wills, Lib. JFB 1, fol. 43.
- 11. Wills, Lib. JF 1, fol. 376.
- 12. Wills, Lib. JRC 1, fol. 338.
- 13. Wills, Lib. EHP 8, fol. 129.

103 S. Mill St.

Chestertown, Md.

private residence

Part of the only remaining telescope house in Chestertown, 103 S. Mill St. was also ant "old Tavern" as a deed of the early 1800s refers to it. Its wide beaded clapbaarding and multi-paned windows enhance its attractiveness.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME					
HISTORIC					
AND/OR COMMON					
2 LOCATION					
STREET & NUMBER 103 S. Mil	11 c +				
CITY, TOWN	21 50.		CONGRESSIONAL DISTRI	CT	
Chestertov	wn :	VICINITY OF	First		
STATE			county Kent		
Md.			Kent		
3 CLASSIFIC	SATION				
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE	
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM	
XBUILDING(S)	X_PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL	TRANSPORTATION	
		**NO	MILITARY	OTHER	
4 OWNER O	F PROPERTY				
		Carve			
NAME Adelaide K	Shaughnessy & Jose	enhine K.	Telephone #: 7	78 -	
STREET & NUMBER	Shade intensity a con-	pitatio Ita			
103 S. Mill	St. (Mrs. Shaughne	essv)			
103 S. Mill St. (Mrs. Shaughnessy)			STATE, Zip code		
ChestertownVICINITY OF		VICINITY OF	Md. 21620		
5 LOCATION	N OF LEGAL DESCR	IPTION	Liber #: EHP 8		
	. 01				
COURTHOUSE. REGISTRY OF DEEDS	ETC. Clerk of the Co	ourt	Folio #: 129		
STREET & NUMBER	Kant Camer Co.	·m+ Wows			
	Kent County Cou	art nouse	07475		
CITY, TOWN	Chestertown		state Md.		
G DEDDECEN	NTATION IN EXIST	ING SHRVEYS			
	TATION IN EXIST	ING BORVETS			
TITLE	ne known				
	ie known				
DATE		FEDERAL	_STATE _COUNTY _LOCAL	-	
DEPOSITORY FOR SURVEY RECORDS					
CITY, TOWN			STATE		
CITT, TOWN					

K-13

CONDITION

CHECK ONE

CHECK ONE

 \mathbf{X} _EXCELLENT

__DETERIORATED

__UNALTERED

X ORIGINAL SITE

__GOOD

__RUINS
__UNEXPOSED

X.ALTERED

__MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

103 S. Mill St. comprises the smaller 2/3s of a three partframe telescope house. The first, or larger of the two, section is $1\frac{1}{2}$ storey with stepp pitched roof. The roof of this section, and the smaller one, are now of fire resistant wood shingles. On the roof are two dormers with 6/6 double hung sashes. The house sits on a low brick foundation.

The first floor, from 1 to r, has an elongated 9/9 double hung and shuttered window which contains much of the old glass, as do other sashes in the old part of the house. There is then a paneled door with brick stoop (built recently of old bricks) and another elongated 9/9 double hung shuttered window. The cornice is plain and the clapboarding is very wide and beaded. The smallest section also has a steep pitched roof but without dormers. From left to right there is a door with brick stoop of modern vintage and made of old bricks, and a large 12/8 double hung shuttered window.

The north wall is directly attached to 101 S. Mill St.

The southern facade shows an exposed brick chimney base and the chimney has been repointed and recapped in a suitable style. To the east of the chimney is a 6/6 double hung shuttered window and in the gable are two 4 paned casement windows. The bargeboard and cornice of this wing are plain. Attached to the entire east side of the house is a wing containing a kitchen, screened porch and bedroom. The roof of this wing is of the shed type continuing down from the pitch of the A roof. On the larger of the two wings there are two 6/6 double hung sash dormers. Prior to this addition the window treatment of the first floor was like that of the front.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	X AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
X _1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	res mis to nate of the	BUILDER/ARCI	HITECT unknown	

STATEMENT OF SIGNIFICANCE

Part of the only remaining telescope house in Chestertown, 103 S. Mill St. was also an "old Tavern" as a deed of the early 1800s refers to it. Its wide beaded clapboarding and multi-paned windows enhance its attractiveness.

	CONTINUE	ON	SEPARATE	SHEET	ΙF	NECESSARY
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10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _ see below___

VERBAL BOUNDARY DESCRIPTION beginning at an iron pipe on the SE side of Mill and running thence by and with said Mill St. 4823 E 50 ft.to lands of Ralph E. Shinn, thence, by and with Shinn lands the following 3 courses and distances: 1. along the SE end of the frame dwelling S 4137' E 41.16 ft. to a marker. 2. S 4712' W 11.86 ft. to a stell marker, and 3. S 3751' 20 " E 94Ft. passing through to NE corner of a frame shed to a fence post and lands of B. Fox, thence by and with Fox lands S 4823' W 37.34 ft. to an iron pipe and M.P. White, Jr. lands, thence by and with said white lands N 39° 20' 5 135.31 ft. to beginning. COUNTY COUNTY STATE **III** FORM PREPARED BY NAME / TITLE Dec. 1976 Kathleen B. White. Historic Site Surveyor DATE Md. Historical Trust/City of Chestertown TELEPHONE STREET & NUMBER STATE CITY OR TOWN

> The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

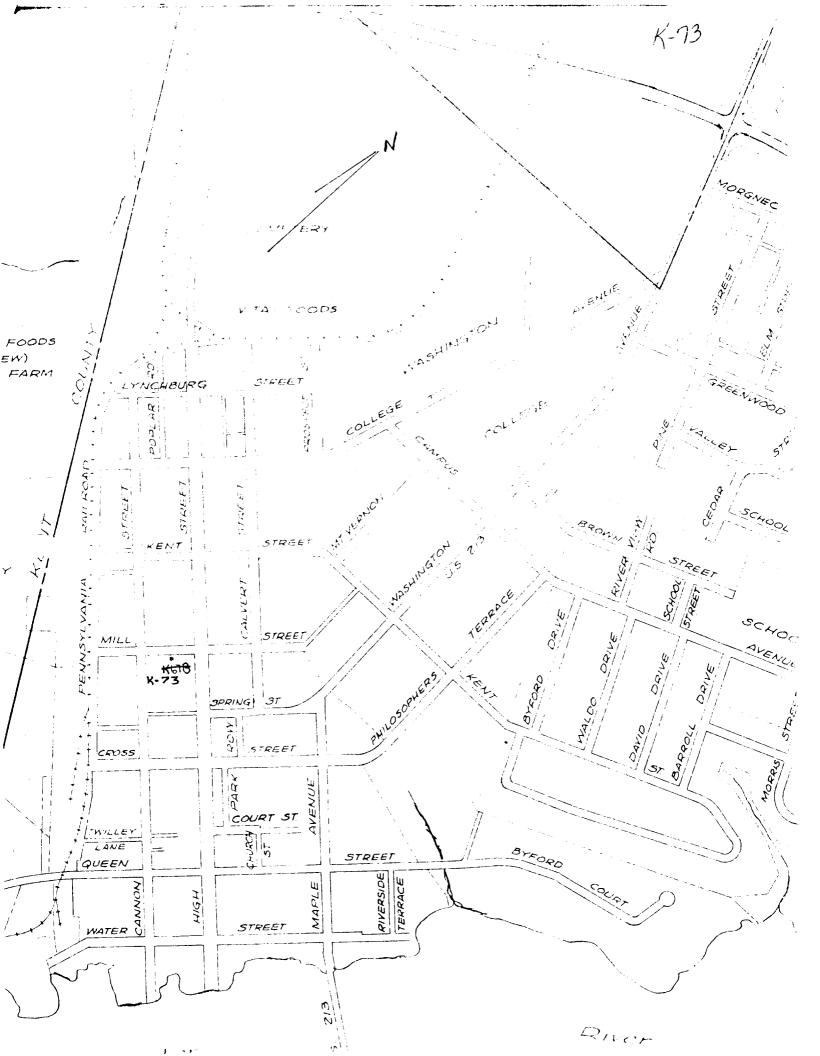
> The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

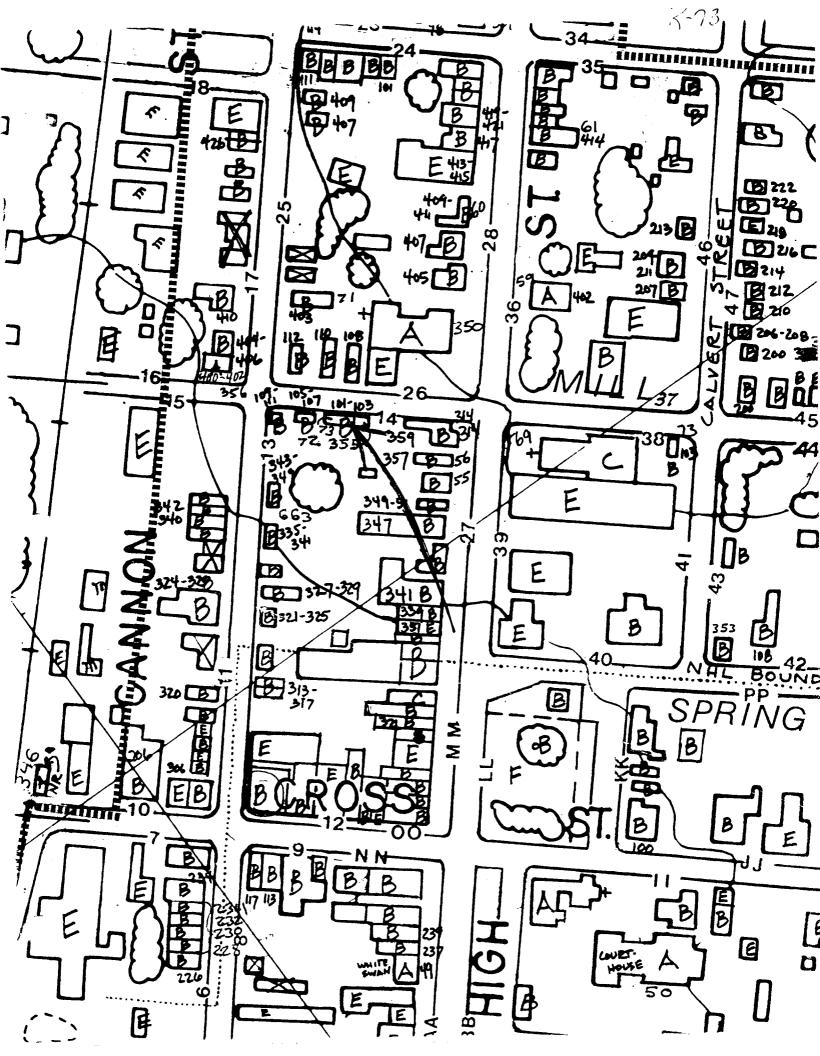
RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

10) 0		
ЕНР 8/129	7/3/64	Helen S. and Arthur H. Burris, and Ralph E. and Edith B. Shinn to Adelaide K. Shaughnessy and Jsoephine K. Carvell. Shinn's retain use of w chimney until their death, then reverts to 103.
RAS 27/445	8/15/41	Emma F. Davis, Lizzie and John W. Kelley, et al, to B.Frank and Sarah Shinn, \$1,100. Frank willed it to his two children Ralph and Helen.
Will		
JF 1/376	2/5/66	of Charles Davis to wife, Mary Ann, life tenancy until death (1881), then to son Charles in trust for his son John, who died 4/16/94, and it went to his heirs Emma F., Lizzie, J.Frank, Milbourne, et al.
JR 1/408	3/20/51	Absalom and Mary Louisa Sparks to Charles Davis, \$345 am entire property 101-103.
ING 11/361	1/27/47	- Samuel P. & Elisabeth G. Carroll to AbsalomSparks, \$10cm
JNG 11/361 JNG 9/313	1/27/47 1/4/44	James and Ann Mansfield (hold Carroll's mortgage of \$240) and James B. and Elizabeth Ricaud to Samuel P. Carroll. no calls or property description.
JNG 3/317	12/23/34	Joseph and Martha Acres to James Mansfield & James B. Ricaud. Joseph owes Wm. Lassell \$250 cm. and interest
JNG 3/313	12/31/33	wm. S. Lassell & Charlotte P. to Jos.Acres, 9270 cm.
WS 2/458	3/13/19	wm.C. Lassell to Wm.S.Lassell, \$500sm, #84 and 83.
WS 2/47	11/22/17	www.cima.to.wm.C.lassell.:55()() CM. #SO4 and O).
ws 1/306	2/16/17	James Browne to Wm. Sims, \$150 cm US, beginning mainstrumning to line w/end of Tavern. Includes 101-103 and
TW 1/507	1/14/01	Morgan Brown to Jeams Browne and Susannah Tilden, #S 64 and 83 and appurtenances. 5 shill. cm.
BC 3/162	4/7/91	Charles Vandevin & Wm. Slubey, Merchant, to Morgan Brown, 1650 cn. to Charles, 5 shillings to Slubey, #s 84 & 83 and appurtenances. Goes on to say Charles V is true a lawful owner of said lotts by an "indefeasible Estate of Inheiritance". From???
EF 6/7	1/29/81	Wm. Slubey to Charles Tilden, 101 and 103. #64 formerly belonged to Jarvis James, plus quarter lot #83. No call
DD 4/307	3/15/74	Sarah James, widow, to Wm. Slubey, merchant, \(\frac{1}{2}\)378 cm. No calls or description.
will 5/6	3/12/72	of Jarvis James, to Sarah, my house and lot in Chestertown. James was a tanner. House predates or is about this period.
?? 4/36	8/28/30	Gimon Wilmer to Capt.Ebenezer Blackison, 10 cm., all #84.
	it began b t 101 was	t probably sold as one property until time of G harles to be divided. 103 is the older of the two properties, at one time a much older structure and rebuilt.

103 S. Mill St.

See 67 A. K-355







K732 103 S. Ruce 1/27 Wx5 (K 674 to left)



FEB 1963

Ment County
M. Bourn, 1963

